

EXCELLENCES OF PISTOIA: A JOURNEY IN HANDICRAFT



Nursery is the most relevant sector inside the territory of Pistoia, the medieval Tuscan town worldwide known because the production of every kind of ornamental plants.

This is possible thanks to the particular **microclimate** and the quality of lands to cultivate.

The total number of nurseries is about **2000** and plants are exported all over the world.

The **first market garden** in Pistoia was founded in 1890 by Bartolomeo Lotti, pioneer of nursery and market gardening in Pistoia, and specialised in floral decorations.

In 1901 Lotti and Nerozzi's business was already among the suppliers for the Royal Household.

Today the fourth generation represented by Federica Lotti keeps up the family tradition selling **greenhouse** and **ornamental plants**.



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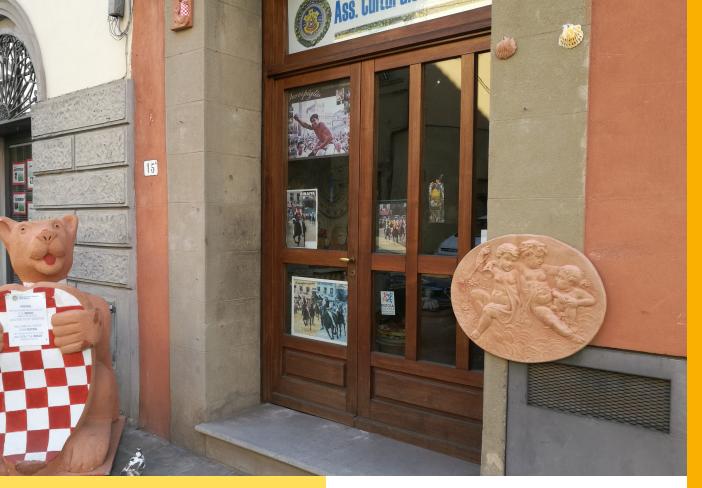
SERRE LOTTI



Since 1990 he has accomplished beautiful reproductions about **Della Robbia's family** masterpieces using the fine technique of **glazed terracotta**, as the old tradition.

In particular his works concern the 7 **"Acts of Mercy"** tiles characterising the frieze of the hospital, 35 tiles representing **Pinocchio's tale** and different size statues of "**Micco**", the bear symbol of Pistoia who wears a red and white squares coat.

Furthermore, since 2004 Mr. Di Marco has produced coats-of-arms representing Pistoia's municipalities and the symbols of the 4 city districts: **Leon d'oro** (Golden Lion), **Grifone** (Griffin), **Drago** (Dragon) and **Cervo Bianco** (White Deer).



ASSOCIAZIONE CULTURALE DELLA ROBBIA

Via Filippo Pacini, 15 – Pistoia



At the age of seventeen Pietro Gargini decided to dedicate his working life as a producer of classical violins.

His passion let him discover the Italian School of Luthiers which has a long tradition in Tuscany and it is the oldest one in Italy!

In Pistoia there are 5 master luthiers who continue this kind of manufacturing, confirming **the important role of musical instruments inside our city**.

In particular, Pietro uses 2 kind of woods: **maple** from Eastern Europe and **spruce** from Italian Alps.

He produces and restores violins, violas and cellos: it's very important to choose high quality materials and paints to create an excellent instrument!

All these elements lead to the birth of musical products characterised by an unique and marvellous sound which are exported especially in Europe, Asia and America.



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LIUTAIO PIETRO GARGINI

One of the most renowned firms in Pistoia, "Confetteria Bruno Corsini", born at the end of First World War (1918) as Umberto Corsini started to produce **chocolate**, **sweets** and **comfits**.

His son Bruno refined the original work improving the creation of comfits through particular flavours as chocolate and orange; especially he created an original reinterpretation of Sienas's "panforte", the so called **"Panforte di Pistoia glacé"**, all covered in chocolate.

Nowadays the owner Giorgia Baroni, grandnephew of founder Umberto Corsini, continues family's tradition still using the ancient artisanal laboratory to produce comfits (of which the most famous is the so called **"brignoccoluto"** because its particular shape), chocolate and panforte.

In 2018 "Confetteria Bruno Corsini" celebrated its centenary.



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CONFETTERIA BRUNO CORSINI

Projected and realised by Alessio Bresci

I.F.T.S. PRODEST (PROGETTAZIONE, DEFINIZIONE E PROMOZIONE DI PIANI DI DESTINAZIONE E SVILUPPO TURISTICI)

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